**CRITICAL ANALYSIS AND SELF-REFLECTION PROJECT: PART 1A**

**SONG ANALYSIS (50 points total)**

***Directions***

* Choose any song you like that's about a relationship or relationships (e.g., friendship, family, romantic partners, business, etc.)
* Complete the following sheets below:
	+ Sheet 1: Copy and paste the entire lyrics to the song. Include the name of the artist and song title. (10 points)
	+ Sheet 2: Find 5 words from Chapter 8 and/or Chapter 13 that relate to what the song discusses. (40 points)

**SONG ANALYSIS SHEET 1 (10 POINTS)**

**Title of Song:**

**Name of Artist(s):**

**Lyrics:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Term/concept from textbook found in song (page #)**  | **Definition of term or explanation of concept in your own words** | **Lyric from song that represents term/concept** | **Explain how the line from the song specifically relates to the term** |
| *EXAMPLE* | *Social exchange theory (pp. 183-184)* | *Social exchange theory basically states that people consider going into relationships where the benefits outweigh the costs.*  | *"Used to go to dinner almost every night...Now it seems your dancing feet are always on my couch"*  | *Early in the relationship she had the benefits of going out to eat with her boyfriend, but now he only stays at home. It appears that she's seeing more costs than benefits and wants to end her relationship.* |
| 1. |  |  |  |  |
| 2. |  |  |  |  |
| 3. |  |  |  |  |
| 4. |  |  |  |  |
| 5. |  |  |  |  |

**SONG ANALYSIS SHEET 2**

\*2 points for each correct use of term and completion of each of the 20 spaces above.

Note: **You must use 5 *different* terms/concepts**; however, for any particular song lyric, you can apply multiple key terms. For example, for "Used to go to dinner almost every night...Now it seems your dancing feet are always on my couch" (Janet Jackson's song "What Have You Done for Me Lately?") we stated that this related to *social exchange theory*, but you can also say the relationship is in the *deterioration phase* because the artist feels a weaker bond to her significant other.